

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Industry Subject Area	Working Group Code	Tri-lateral Detail	National Product Detail			English Title	English Definition	Product Exists in:			NAICS Industries Producing the Product			CPC Code
			Can	Méx	US			Can	Méx	US	Can	Méx	US	
51224 51229	1					Studio recording	Services rendered in the process of converting sounds, words, and music to a permanent physical format using the specialized technical equipment of a sound recording studio. Included is production of audiocassettes, compact discs, and sound recordings in other media. Excluded are all live recordings done outside a studio, such as at a concert hall, stadium, outdoor stage, or conference center, etc. Also excluded is provision of a sound recording studio or sound recording equipment in any case where the client provides the primary technicians and operators of the equipment.	X	X	X	512240	512240	512240	96111 96112
51224 51229	1.1					Studio recording services rendered to music clients	Services rendered to clients intending to make a musical recording in a sound recording studio. Included is the recording of music albums, "singles," and demos. A demo is a "test" recording made by an individual or group in hopes that the high quality of the talent exhibited on the recording will result in the individual or group being commissioned to make further recordings.	X	X	X	512240	512240	512240	96111 96112
51224 51229	1.1.1	X				Studio recording, excluding mixing of musical recordings	Production of an initial recording for a music client in a sound recording studio, with the intent of conducting primary mixing at a later time. This recording may be in either digital or analog format, and is produced on a multi-track tape. Excluded are recordings done simultaneously with mixing, for which no additional primary mixing will be done before mastering.	X	X	X	512240	512240	512240	96111
51224 51229	1.1.2	X				Studio recording, including mixing of musical recordings	Production of an initial recording for a music client in a sound recording studio, where the primary mixing is done alongside the production of the initial recording. This recording will proceed to mastering with only minor mixing done in the future, as part of the mastering process. This process is commonly used for making orchestral recordings, in which there are a large number of sound elements. Also included is recording and mixing sold together.	X	X	X	512240	512240	512240	96111 96112

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			Can	Méx	US			Can	Méx	US	Can	Méx	US	
51224 51229	1.1.3	X				Mixing of musical recordings	Alteration and enhancement of sound elements in an existing musical recording. The end results of the mixing process are the conversion from a multi-track recording to a stereo recording and the production of a recorded "track" for each musical piece that is suitable for mastering. Included, however, are all intermediate mixing sessions between production of the initial recording and mastering. Excluded is mixing done on a recording that has already been mastered.	X	X	X	512240	512240	512240	96112
51224 51229	1.1.4	X				Mastering of musical recordings	Conversion of a set of pre-existing recordings of musical performances into a format that is suitable for duplication. The final product is known as a "Grade A Redbook." Included in this service are normalisation of the individual tracks, ordering and fading of the individual tracks, production of a PQ sheet, and final, minor alterations to the mixes on the individual tracks.	X	X	X	512240	512240	512240	96112
51224 51229	1.1.5	X				Mastering and Mixing	Offering the service of mastering combined with any other step in the projection process. Included are all cases where mastering is offered along with the production of the initial recording. Also included is mastering offered along with a primary mixing session. Excluded is mastering offered without a recording session or special mixing session, where only minor mixing adjustments are made as part of the typical mastering process.	X	X	X	512240	512240	512240	96112
51224 51229	1.1.6	X				Re-mixing and Re-mastering	Alteration and enhancement of sound elements on a musical recording that has already been mastered and distributed. Included is all mixing done well after the original recording was made, as well as all mixing and mastering done on a recording which has already been publicly released. Also included is the process of taking the original vocals track of a previously mastered recording, and recording the vocal track alongside a new set of background music, often with a different tempo or beat from the original recording. Also included is mastering and mixing work done on a motion picture soundtrack to convert the recordings that were already made for the soundtrack into a retail musical album.	X	X	X	512240	512240	512240	96112

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51224 51229	1.2	X				Studio recording services rendered to spoken word clients	Studio recordings made for clients that wish to make recordings that are primarily non-musical in nature, such as audio books and comedic routines that are done inside a sound recording studio. For audiobooks, the literary work is adapted and recreated with the use of storytelling, background sounds, and sound effects. Excluded are recordings that are made for radio or motion pictures, such as television and feature films. Included are all phases of production from initial recording to mastering.	X	X	X	512240	512240	512240	96111 96112
51224 51229	1.3					Studio recording services rendered to radio clients	Production of a pre-recorded sound recording intended for broadcast over radio, in a sound recording studio. The studio provides all services necessary to make the recording, and provide the client with a recording that is suitable for broadcast.	X	X	X	512240	512240	512240	96122
51224 51229	1.3.1	X				Studio recording of radio spots	Recording of a radio spot, including commercials, promotional announcements, political ads, and public service announcements in a sound recording studio. Included are all phases of the recording process from the initial recording to production of the final recording. Also Included is the recording of jingles that will be used later for a full-fledged radio spot. Additionally, spots that only use a single voice are included. Excluded is production of feature programming. Excluded also are all live recordings and broadcasts.	X	X	X	512240	512240	512240	96122
51224 51229	1.3.2	X				Studio recording of feature radio programming	Recording and production of feature programming, intended for later broadcast over radio, including radio plays, pre-recorded news broadcasts, and radio documentaries. Included are all phases of the recording process from the initial recording to production of the final recording.	X	X	X	512240 512290	512290 512240	512240 512290	96122
51224 51229	1.4					Sound editing and design for audiovisual clients	Sound recording studio services rendered to the producers of audio-visual works, including television, cable, video, and feature film producers.	X	X	X	512190 512240 711510	512190 512240 711510	512190 512240 711510	96111 96112 96142

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			Can	Méx	US			Can	Méx	US	Can	Méx	US	
51224 51229	1.4.1	X				Orchestration	Recording of music in a sound recording studio that is timed to the sequence of an audiovisual work. Recorded music may either be original or licensed. The music may be either background or foreground music. Included are all phases of production from initial recording to production of a master that is suitable for integration with the audio-visual work. Excluded are recording, mixing, mastering, re-mixing, and re-mastering which is done primarily to produce a retail "soundtrack album."	X	X	X	512190 512240 711510	512240 711510	512190 512240 711510	96111 96112
51224 51229	1.4.1.1			X		Orchestration for television	Recording of music that is timed to the sequence of a feature television program such as a documentary or soap opera. Examples include use as "curtains" between scenes, "bursts" during the fialogues, "bridges" before commercials, the title theme, and music over the closing credits.	X	X	X	512190 512240 711510	512240 711510	512190 512240 711510	96111 96112
51224 51229	1.4.1.2			X		Orchestration for feature films	Recording of music that is timed to the sequence of a feature film. The sound recording is used to give enhancement to the dramatic presentation of the film, such as title music, background music, foreground music, and music over the closing credits.	X	X	X	512210 512240 711510	512240 711510	512230 512240 711510	96111 96112
51224 51229	1.4.1.3			X		Orchestration for television commercials	Recording of music that is timed to the sequence of a television commercial.	X	X	X	512190 512240 711510	512240 711510	512190 512240 711510	96111 96112
51224 51229	1.4.1.4			X		Orchestration for other audiovisual works	Recording of music that is timed to the sequence of an audio-visual work, other than a television program, television commercial, or feature film, such as for a theater or slideshow.	X	X	X	512190 512240 711510	512240 711510	512190 512240 711510	96111 96112
51224 51229	1.4.2.	X				Additional Dialogue Recording (ADR)	Recording of dialogue done with the original actors, or voice-doubles for the original actors, as part of the initial production process. This process is to correct speaking errors not caught in the original production process, improve the existant dialogue recording, or to replace dialogue that was corrupted by outside noises (such as a passing jet, etc.).	X		X	512190 512240	512190 512240	512190 512240	96142
51224 51229	1.4.3	X				Foreign Language Dubbing	Creating a new dialogue soundtrack using a foreign language so that the words of the new version correspond to the lip movements and actions of the actors.	X	X	X	512190 512240	512190 512240	512190 512240	96142

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51224 51229	1.4.4	X				Foley stage services	Additional live creation and recording of audio that was not registered at the time of the production. Foley sounds can be any number of sound effects, used to either suggest a particular action that is not shown in the motion picture, or to enhance the normal sound of images in the motion picture. Examples include footsteps, doors closing, bird calls, heavy breathing, short gasps, etc.	X	X	X	512190 512240	512190 512240	512190 512240	96142
51224 51229	1.4.5	X				Adding pre-recorded sound material to an audiovisual soundtrack	Adding existing recordings of music and sounds to an existing audio soundtrack intended for an audiovisual work.	X	X	X	512110 512190 512240	512110 512190 512240	512110 512190 512240	96142
51224 51229	1.4.6	X				Mixing of audiovisual works	This service consists of correlating the video and audio in order to derive sound related to the image. This is the final step in integrating the sound to coincide with the picture. This also includes adding prerecorded music to the audiovisual work that the client supplies.	X	X	X	512190 512240	512190 512240	512190 512240	96142
51224 51229	1.4.7	X				Other Sound Services for Audiovisual Productions	All other sound services rendered to the producers of an audiovisual work.	X	X	X	512110 512190 512240 512290 711510	512190 512240	512190 512240 711510	96142
51224 51229	2					Live recording	Production of a recording at a live, public event, such as at a concert hall, stadium, arena, or conference center. Included are all recording services bundled with the live recording.	X	X	X	512290 512240	512290 512240	512290 512240	96111
51224 51229	2.1	X				Live recording of meetings, conferences, and seminars	Production of an on-location recording of a conference, meeting, or seminar.	X	X	X	512290 512240	512290 512240	512290 512240	96111
51224 51229	2.2	X				All other live recording	Production of any other recording, outside of a studio facility. Included is live recording of concerts	X	X	X	512290 512240	512290 512240	512290 512240	96111
51224 51229	3	X				Studio leasing	Permitting others to use a sound recording studio, without provision of engineers, producers, and other operators of equipment. The studio will, however, still provide an expert assistant to supervise the client's operation of the sound recording equipment.	X	X	X	512240	512240	512240	96111 96112

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## Provisional Product List for NAICS 512240 and 512290: Sound Recording Studios and Other Sound Recording Industries\*

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			Can	Méx	US			Can	Méx	US	Can	Méx	US	
51224 51229	4	X				Licensing of recordings from a music library	Permission for a client to use a sound recording from a music or sound library in the client's own recording. A music library is a collection of stock sounds and short musical works that can be used cheaply for a wide variety of audio and audiovisual productions. Excluded is all licensing of sounds and music that is composed and licensed for a specialized purpose. Also excluded is the licensing of "feature" songs and musical works. Also excluded is the licensing of an entire music or sound library to someone else, for purposes of allowing that person to license individual parts of that library for use in recordings. Included, however, is sub-licensing to clients of individual items in a music library that the firm is currently licensing.	X	X	X	512110 512190 512201 512220 512230 512240 512290 711510 711110	512190 512240	512110 512190 512210 512220 512230 512240 512290 711510 711110	51230
51224 51229	5	X				Other services	All other services.	X	X	X	512110 512120 512190 512210 512220 512230 512240 512290 711110 711510 813110	512190 512240	512110 512120 512190 512210 512220 512230 512240 512290 711110 711510 813110	51230 85990 96111 96112 96310
51224 51229	5.1			X		Incidental production services	Creative services related to the production of a sound recording.	X	X	X	512190 512240 512290 711110 711510	512240 711510	512190 512240 512290 711110 711510	96111 96112
51224 51229	5.1.1			X		Sound engineers	Provision of a sound engineer outside of the normal recording process in the studio. Examples include providing a engineer to a client who is leasing the studio, or providing an engineer to operate the clients equipment.	X	X	X	512190 512240 512290 711110 711510	512240 711510	512190 512240 512290 711110 711510	96111 96112
51224 51229	5.1.2			X		Narrators	Provision of a vocal talent who will read a spoken word part for inclusion in the recording.	X	X	X	512190 512240 512290 711110 711510	512240 711510	512190 512240 512290 711110 711510	96310
51224 51229	5.1.3			X		Session musicians	Provision of musical talent that will perform certain musical aspects for the client.	X	X	X	512190 512240 512290 711110 711510	512240 711510	512190 512240 512290 711110 711510	96310
51224 51229	5.1.4			X		Graphic design services	Creating and designing graphic material for the client, especially CD liners and promotional posters.	X	X	X	512240 541430 711510	512240 711510	512240 541430 711510	85990
51224 51229	5.1.5			X		Composers	Composition of music for use in a recording session, including all other creative services.	X	X	X	512240 711510	512240 711510	512240 711510	
51224 51229	5.2		X	X		Audio Transfers	Converting an existing recording from one format to another format.	X	X	X	512190 512240 512290	512190 512240 512290	512190 512240 512290	96112

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## Provisional Product List for NAICS 512240 and 512290: Sound Recording Studios and Other Sound Recording Industries\*

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			Can	Méx	US			Can	Méx	US	Can	Méx	US	
51224 51229	5.3		X	X		Copying	Reproduction of a sound recording based on an original master copy.	X	X	X	512190 512240 512290	512190 512240 512290	512190 512240 512290	96112
51224 51229	5.4		X	X		Other services, NEC	Other services not classified elsewhere. Included are distribution of recordings, arrangement of catering, arrangement of transportation, sales of blank tapes, etc. Also includes provision of sound system support for live events, without recording.	X	X	X	512240 512290	512240 512290	512240 512290	96111 96112

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